



**BONNY ISLAND FOUNDATION**  
**USA & CANADA**

**Unity And Service**

**Aru bile bilem kuma mbapa bile bileghaa**



## **BONNY UKEMKPA NWAOTAM SOCIETY OF NIGERIA 1968 GROUP PHOTOGRAPH**



**Standing From Left To Right:** Madam Agbolo Green, Mr. Jacob Dupu Harry, Dr. Eldred Green, Mr. Lawrence Dagogo Jumbo, Mr. Edward William Jumbo, Mr. Godwin William Jumbo, Mr. Denton O. Banigo, Mr. Andrew Jumbo, Madam Sarah A. I. Allison, Mr. Apaibi Jumbo, Mr. Ebenezer Manilla Pepple, Mr. Justus Green, Mr. Reuben Orumbe, Madam Abie Green.

**Sitting Down:** Justice Barclay Pepple, Mr. Joshua Ezekiel Hart, Mr. Reuben Okai Banigo, Chief Alfred Dagogo William Jumbo, Mr. Henry Nwoke Brown, Mr. Ikpo Nathan Sunju, Mr. Gogo Fila Hart, Mr. Joseph Nwoke Jumbo.

**Sitting On The Floor:** Mr. Emmanuel Chuckukiri Jumbo, Mr. Charles Eketi Halliday, Mr. George Wilcox, Mr. Dagogo Kio, Mr. Dagogo Dappa, Mr. Ibidoughwari Hart, Chief Emman Jack Wilson Pepple, Mr. Frank K. Allison (Sacramento), Mr. Omoni Blue-Jack (Siri)

**Squatting:** Mr. Diepiri Pepple.

**Courtesy:** Warisenibo Atedoghu Denton Banigo





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# BONNY NWAOTAM



**BONNY NWAOTAM**  
POSTED BY  
**WARISENIBO ATEDO GHU DENTON BANIGO**





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## MASQUERADES IN BONNY CULTURE



In the traditional religion of the Ibanis, veneration of ancestors was observed while water spirits known as owuamapu were honored and celebrated. They also believed that water spirits had special strengths and shortcomings like human beings. Humans were believed to live among the water spirits before birth. The Ibanis held celebrations to honor the water spirits and masquerades featured prominently in these celebrations. These masquerades wore elaborate outfits with carved masks as headgear. The head gear were often replicas of particular water spirits or animals. The masquerades dance to beat of drums and mimic the steps and mannerisms of animals or water spirits. With the coming of Western civilization, Ibanis changed from traditional worship to Christianity. Masquerades are now played in Bonny mainly for historical and entertainment purposes.

**Leslie Minaibim Green, MD.**